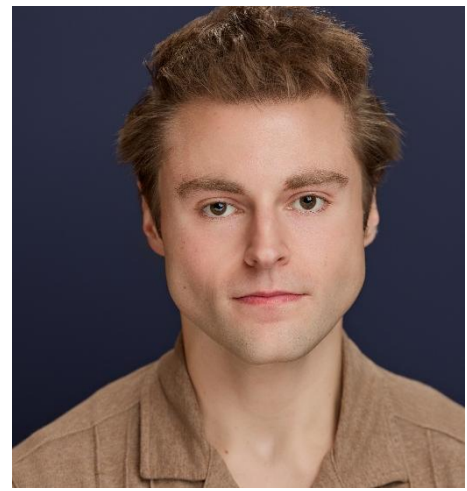


EDWARD MOUNTZ

ACTOR/SINGER

Email: EdwardMountz@gmail.com
Mobile: +1 (260) 446-4270
Website: www.EdwardMountz.com



Height: 6'0
Eyes: Brown
Hair: Dark Blonde
Vocal Type: Baritenor
Vocal Range: F2--D5

THEATRE WORK

REGIONAL/PROFESSIONAL

Production	Role	Company/Director	<i>*= upcoming</i>
Into The Woods	Cinderella's Prince	Regional Theatre of The Palouse/Michael Todd	
Grease*	Kenickie	Panama City Theatre Company/Leigh Gladden	
Jersey Boys	Bob Crewe/Tommy U/S	NCCA Jean's Playhouse/Joel Mercier	
I Love You Because	Jeff Bennett	Pines Dinner Theatre/Oliver Blatt	
Grease	Vince Fontaine/Ensemble	NCCA Jean's Playhouse/Joel Mercier	
Hello, Dolly!	Rudolph/Horace U/S	Great Plains Theatre/Cody Walls	
Fiddler On The Roof	Nachum/Ensemble	Tulsa Performing Arts Center/Sara Phoenix	

LOCAL/EDUCATIONAL

It Shoulda Been You	Marty Kaufman	Arkansas Public Theatre/Brenda Nemec
Disaster!	Chad Rubik	Arkansas Public Theatre/Ed McClure
RENT	Benny	Arkansas Public Theatre/Ed McClure
The 1940's Radio Hour	Johnny Cantone	Arts One Presents/Sierra Sosbee
Sondheim's Putting It Together	Man #2 (Younger Man)	NWACC/Arts One Presents/Justin Stewart
The Golden Record	Jon Lomberg	Pilot Arts/Hunter Bird/Angela Sclafani
The Music Man	Ewart Dunlop (Quartet)	Arkansas Public Theatre/Ed McClure
Joseph & The Amazing Technicolor Dreamcoat	Levi	Perry Ryan Theater Company/Kayla Grizzard
Circle Mirror Transformation	Shultz	NWACC/Stephanie Freeman
Hello, Dolly!	Stanley/Comelius & Barnaby U/S	Perry Ryan Theater Company/Kayla Grizzard
Avenue Q	Bad Idea Bear/Nicky U/S	Arkansas Public Theatre/Ed McClure
Something Rotten	Francis Flute/Bard Boy	Arkansas Public Theatre/Ed McClure

EDUCATION

Associate of Fine Arts (AFA) in Theatre Performance	NWACC
Voice	Jason Burrow/Alex Fry
Acting	Stephanie Freeman/Damien Dena/Alex Fry
Dance	Missy Gipson/Alix Barrett
Workshops/Masterclasses	Eryn LeCroy/Dan Micciche/Quentin Darrington

OTHER SKILLS & INTERESTS

Accents & Dialects	British, Australian, Southern, Eastern European, Italian, Italian American, Middle East, French, Jewish
Music	<i>Instruments:</i> Keyboard Percussion, Percussion, Saxophone, Guitar, Piano
Dance	Musical Theatre, Contemporary, Tap (beginner)
Languages	<i>Read & Write:</i> Hebrew (intermediate), Yiddish (intermediate) <i>Speak:</i> Hebrew (beginner), Yiddish (beginner)
Additional	Absolute/Relative Pitch, 3 rd Gup (Advanced) in Tang Soo Do/Taekwondo, Weightlifting, Drawing, Painting, IT (Technology), Quick Study, Personal Training, Nutritionist, Astronomy